

At Hotels and Restaurants

Reisenweber's New Cafeteria Popular

Wouldn't it be nice to spend the week-end between Christmas and New Year's in Havana? John McE. Bowman—"Jack" he used to be, when we first met him at the Horse Show—sends us word that his new hotel, the Sevilla, in Havana, will be doing a land office business by Christmas. And, by the way, what is a land office business? It should apply only to real estate. The first thing to do after the purchase of the hotel was to go around the group of Pershing Square hotels and find enough Spanish-Americans to run the new place. Mr. Bowman insisted that all of the employees of the new establishment be able to converse fluently in Spanish. So things must have changed since we were in Cuba



Helen Ford in "The Palais Royal" hall "Revue of 1919"

Dolores Casinella, prize winner at Hotel des Artistes Ball

Waldorf Tea and Candy Shop Opened

become equally famous as a rendezvous for clubwomen and women politicians, as did its predecessor among the male element of these callings. How typical of the new order of things!

The signing of the armistice was celebrated at the Moulin Rouge Tuesday evening with a special programme. Florence Martin, the new prima donna, introduced a medley of national an-

and Mexico. At that time "Havana" was all we ever heard of one of them say, it sufficed for all occasions, only Havana never came. Holland Ball Judds has been made general manager of the new hotel.

Friday was a busy day, too. We had breakfast with Harold Lloyd at the Claridge at 11, luncheon with Rachel Crothers at the Belmont at 1 and tea at the Knickerbocker with Eugene O'Brien at 3. They just made this edition and then people ask us why we eat so often. Wouldn't you?

Have you ever tried to find any one in the lobby of the Ritz-Carlton at luncheon time on Wednesday? And can it be because it is luncheon day? Of course it always is crowded, for all of the people who fill all of the dining rooms later on insist on meeting in the lobby, but we never have seen it quite like it was Wednesday when we tried to meet Mabel Normand there. Mabel was giving a party in honor of her home-coming (her native land is really Staten Island). Of course it is more difficult to find Mabel than it is to find most people because she is smaller than every one excepting Clark Gable and Clara Seymour. But by and by we heard a plaintive voice say, "Oh, I am so hungry," and over in a corner we spied Mabel and she led the way to a dining room where luncheon had been spread for fifty people, but which twenty-five were forced to consume. So Mabel was hungry no longer. And when we reached home there in our "sitting room" were all of the table decorations piled up—the flowers were all referring to, of course. Miss Normand had ordered them sent to us, and you know what the decorations are like at the Ritz-Carlton. We expect to wear orchids for the next week. And have you heard anything at Wallick's? Of course you have, though we never had eaten in there since the time when it was the Cadillac. It's funny how you get in the habit of go-

ing to one place! However, this summer—last summer rather—we met a man who has a penchant for Wallick's. Every time he comes down from New Haven he wants to eat there. So last Wednesday night before the opening of "Wedding Bells" we went in the main dining room for dinner. There is something in the back labeled "Kamura Room" that looks fascinating, but when one is going to a Selwyn opening one doesn't have a chance to linger longer in the dining room. There are some men in the little balcony who stand up and strike things and make sweet music, so one hates to leave!

A lot of people have taken our advice and run up to the new cafeteria at Reisenweber's. Probably a lot more have gone of their own accord, but those we sent have reported, and they were all "intrigued, if you know what I mean!" It is so nice to know that you can eat without watching the clock, for it keeps open all night. And if you are used to taking your sustenance from a bar you may have it that way, with your foot on the old, familiar rail, or if you like to be comfortable and are not a creature of habit you may sit down at one of the blue marble tables and a waiter will call on you and take your order. Here are a few of our own "cool weather suggestions": Chicken fricasse, corned beef and cabbage country sausage and sweet potato soufflé or broiled lobster. We can recommend all of them, but not at one sitting.

There is going to be a naval dinner dance at the Hotel Commodore following the army-navy football game on the 29th.

The new Waldorf tea and candy shop opened on Thursday night, and it is a very beautiful place. It is on the Thirty-fourth Street side, with an entrance on the street, and also opens into Peacock Alley. An announcement says it is to "take the place of the world famous Waldorf-Astoria bar, and promises to

them, while Frankie Farnum gave a jazz impression of George M. Cohan singing "You're a Grand Old Flag."

"Cheer Up, New York" will enter on its fifth week at Thomas Healy's Golden Glades to-morrow night. Swann Wood (yes, that is really her name) will make her first appearance in the new revue this week.

It's so nice to go in Murray's Roman Garden after the theater. We went there Saturday night after seeing "On the Hired Line," at which we had the stage box and almost shook hands with lovely Laura Hope Crews. When you go in Murray's Robert greets you and says, "Good evening, Saunders is here," and then Saunders says, "Good evening, Mr. Kelly is here," and then Mr. Kelly says, "Take your pick of tables and tell Saunders which one you select," and Albert de Martini plays your favorite waltz—you know the one we mean; that enchanting new one that no one knows the name of—and Carroll Clark sings "Dunk and the Shadows Falling" without being asked, and every one is perfectly lovely, so you have a perfectly lovely time over your rabbit and—coffee.

Evelyn Hubbell's Terrace Garden Dancers will be seen in several old English country dances in costume on Wednesday evening at the Tabat Harlem, on 125th Street near Seventh Avenue. Eddie Leonard's Minstrel Band plays for the dances.

Harry and Murray Kahn, rated as the best whirlwind dancers in greater New York, will give an exhibition of the Hobo Dance, a creation of their own, at the Terrace Garden Dance Palace Tuesday evening, in connection with Evelyn Hubbell's Dance Revue.

If you happen to be on Long Island Blossom Heath Inn or Pelham Heath Inn are nice places to spend Thanksgiving.

Afternoon dances—we mean the dances—are popular at the Café de Paris, which used to be Rector's.

Dancing is in full swing in the grill rooms of the Waldorf-Astoria, McAlpin and Claridge hotels. Emily Livingston of the Waldorf-Astoria and Hazel Allen, hostess of the McAlpin grill supper dances, have arranged a novel series of entertainments for their visitors. They took full advantage of Halloween and Election night to offer attractive programs in keeping with the holiday spirit.

We had been wishing to see "East Is West" again, because we had not seen it since last season. But when a show is selling out you don't like to accept seats for it. So when Sam Shipman offered us seats for it we said modestly, "We'll see 'First Is Last' instead," and then we met little Mike Goldreyer in front of the Astor and he said proudly, "I'm manager now. Come in and see our play." So we went in again and saw Ming Toy and Charlie Yong and all the rest of them. And after the show we went to Churchill's for supper. "Churchill's Colorful Cabaret" has an alliterative list which is pleasant to the ear, and the revue is pleasant to the eye. Among the featured players are the Norris Sisters, Grace Emerson, Henry and Lizzelle, Alice Linwood and Amato.

THE RITZ-CARLTON HOTEL

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The Greatest Sale of the Season MISSES' SILVERTONE and VELOUR COATS

(Every one with a Fine Fur Collar)

\$24.48

Sizes 14, 16, 18 Years

There is not a coat in the entire lot that would sell for less than \$33.50 if sold in our regular stock.

10 Different Styles for Choosing

and each style is as pretty as the four pictured.

All have Sealine Collars. Every one is lined throughout.

The detail in making is exact, and the materials used are superior.

There are close-fitting or raglan shoulders—some with semi-fitted backs, others pleated or falling in a long, loose line.

Well-shaped collars and original cuffs and belts make these coats exceptional even at a much higher price, and at \$24.48 they cannot be excelled!

Second floor, Central Building.



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Sharply Reduced

\$74.50 to \$295.00

66 exceptionally handsome Suits in the smartest styles of the winter are offered at decidedly lowered prices.

Various lengths of jackets are included, from the youthful flare-at-the-hips model to the more dignified three-quarter lengths. Many are luxuriously trimmed with fine furs.

MATERIALS—Duvetyn, Duvet Superior, Peachbloom, Tinseltone, Suede Tricotine, Fine Wool Velours and others.

Trimings: of Moleskin, Beaver, Sable-dyed Squirrel, Opossum and Squirrel

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China and Cut Glass A Pre-Thanksgiving Sale

Dinner Sets—American, Limoges and Imported China, as well as scores of pieces of beautiful Cut Glass, all of which have been taken from our regular stock and reduced for this occasion.

100-Piece Dinner Sets

At \$45.00—Regularly \$55.00. Imported China, the scarce kind, with conventional border and gold line.

At \$59.75—Regularly \$65.00. Imported China, with gold band and handles covered in coin gold.

At \$79.50—Regularly \$89.75. Limoges Sets, with wide coin gold bands and handles covered in coin gold.

Cut Glass Reduced

Cranberry Bowls, reg. \$3.98, \$3.29
Cranberry Saucers, reg. \$1.49, \$1.29
Celery Trays, reg. \$3.98, \$3.39
Jelly Dishes, reg. \$3.25, \$2.75
Cider Pitchers, reg. \$5.49, \$4.49

3-Footed Rose Bowls, reg. \$6.98, \$5.49
9-in. Fruit Bowls, reg. \$6.48, \$5.25
Fruit Compotes, reg. \$14.98, \$11.98
Flower Vases, reg. \$6.98, \$5.49
Nut Bowls, reg. \$2.98, \$2.39

Subway floor, Central Building.

Here They Are—1,500 of Them Fancy Cotton Petticoats \$1.59 and \$2.29

They are quite the prettiest Petticoats of their kind that we have seen. In the most attractive of colors. Made with elastic waistbands. Flounces with tucks and pleatings—some have double ruffles.

Black, navy blue or dark green backgrounds, with floral or conventionalized designs, in smart colors.

Regular Size Petticoats at \$1.59 and \$2.29
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Second floor, East Building.

Black Satin, \$1.89 Yard

Regularly \$2.25

Such a good silk at so low a price is unusual. This material is a beautiful product of all-silk satin, 35 inches wide.

Black Satin Duchess

\$2.98 Yd., Reg'ly \$3.25

A fine satin finish, in Duchess Satin; 35 inches wide.

Black Shantung

\$2.25 Yd., Reg'ly \$2.49

A semi-rough, all silk material; 36 inches wide.

Street floor, East Building.

Curtain Materials—8,700 Yds.

At Exceptionally Low Prices

The merchandise offered here was purchased quite a long time ago. Today's wholesale costs, were we bound by them, would make it impossible for us to quote prices so low as the following:

Filet Nets

\$1.10 to \$4.25 Yard

Figured and striped, 45 and 48 inches wide.

Curtain Nets

39c. Yard

Colored and figured.

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\$1.25 to \$2.25 Yard

Colored and figured for over-drapes.

Scrim, 40c. to 75c. Yard

Fancy bordered with plain and figured centers.

Swiss, 40c. to 75c. Yard

Figured and dotted.

Third floor, Central Building.

At the Top in Blouse Values

Georgette Crepe Blouses

\$3.98 and \$5.69

Every woman who knows anything about the average prices of this year's Blouses, will recognize that these are "unusual" in every respect.

At \$3.98

4 models of engaging newness, lace-trimmed, embroidered, and tailored. White, flesh and navy blue.

At \$5.69

6 models, semi-tailored, and afternoon models. Fine pleatings, beaded and embroidered effects. Some in combinations of Georgette and satin. Included are models in white or flesh, and such suit-shades as taupe, brown, navy, bisque and jade green.

Sizes 36 to 46

Second floor, East Building.

What Makes Christmas?

Children's Laughter and Amusement



TOYS

Dolls that Talk,

Bears that Walk,

Building Blocks to Build—that teach,

Auto-bikes, Velocipedes,

And Everything a Doll House needs.

Each lovely Toy is right in price.

These are the things that make Christmas nice!

Toyland

on the Fourth Floor, suggests endless ways to have fun. If one has a thousand toys to buy, there is no reason for them being duplicated, as a visit to this brilliant spot will prove.

There are fascinating toys that teach, interesting mechanical playthings, myriads of blocks in different sizes and shapes, brilliant carts and wheelbarrows for out-of-doors, and appealing dollies. They are irresistible, and Santa Claus has an enviable job.

In every section these toys are comprehensively priced, and almost any type of plaything can be had for as much or as little as you care to pay.

Fourth floor, West and Central Building.

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Dancing Lessons 7 to 12
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EXHIBITION DANCING Every Tuesday and Thursday Night
Valuable Prizes for Ladies Mondays and Wednesdays

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Dancing having become so popular, these columns will appear every Sunday, Tuesday and Thursday.